

Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.

200

RECEIVED
FEB 16 1935
Department of Agriculture

Gladiolus *of* Distinction *and* Choice Iris

Amador (*Kingsley 1931*). A new glowing red glad that glistens in the sun and sparkles equally under electric lights. Unlike most reds it does not burn, nor turn dark at the edges in the hot sun. The form, substance and placement are all that could be desired. The florets are of good size, four inches or more, from five to eight opened at the same time, and open to the very tip equally well in the garden or in the vase. The spike is always straight and cuts well; simply stab the stem as low as you want and it will slip right up, leaving plenty of leaves to mature the bulb. Good grower and producer of good size bulblets that germinate well. Award of Merit from British Gladiolus Society.

W. H. Kingsley

EDEN
GLADIOLUS
GARDENS

HAYWARD, CALIFORNIA
U. S. A.



AMADOR

GLADIOLUS *of*

We are describing herein the best of the newer glads. We have discontinued growing a good number of varieties, some of which have not been found dependable in our gardens, and others that for some reason, although very beautiful and fine, have not found favor with the public.

Our price list, issued separately at intervals, contains many varieties of proven merit, already so well known that they require no description.

As always you will find our bulbs of the highest quality and our service of the best.

Bagdad (*Palmer*). Large smoky old rose of Picardy type.

Blue Admiral (*Christ*). Fine violet blue, one of the very best.

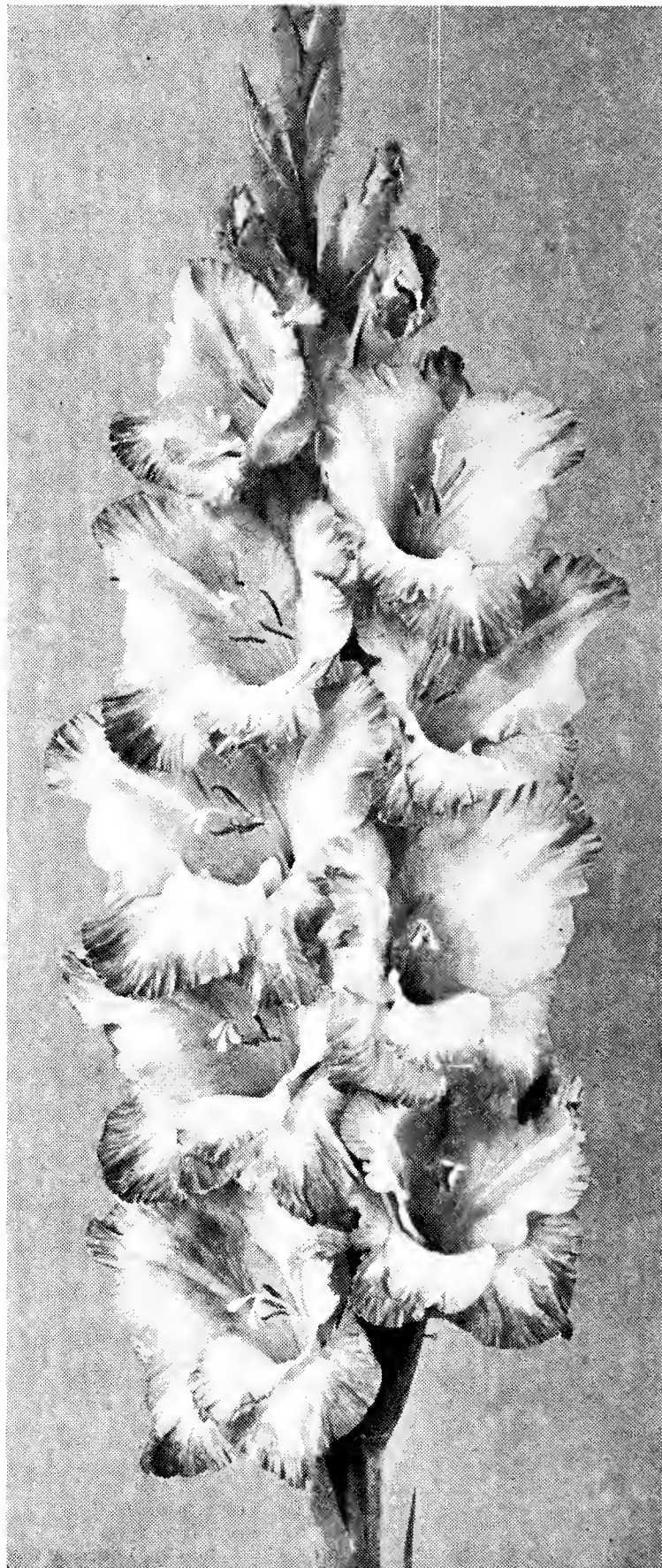
Christabel (*Mitsch*). Large, soft salmon of great beauty.

Dorothy Dell (*Carpenter*). Very fine new orange, flowers well placed on a graceful spike.

Esme Desailly (*Errey*). A salmon pink flower which contains rather more yellow than usual. Dark penciling in the throat, rounded petals and wide open flowers on a tall spike. Very fine.

Georgette (*Kingsley*). A lovely flower of a clear, pure pink, cream blotch with begonia rose markings, daintily ruffled. Wonderful substance, straight spike, exquisite form and coloring.

Golden Flame (*Kingsley*). Here is a flower with a future. The plant is a strong, clean grower, with an always straight, tall spike. 22-24 buds to the spike with 6 to 9 flowers open at the same time. The color (Ridgeway) is clear coral red blending to a coral pink upper throat, lower petals blotched pale orange-yellow with very faint markings of crimson deep in the throat. Wide open flowers hugging the stem. Good producer of large bulblets that germinate well. Should be a good commercial variety as it is a fine cut flower, and a good keeper.



CUTHBERTSON

Graf Zeppelin (*Pfitzer*). Bright orange scarlet of very satiny texture. Tall, straight spike, one of the best of that color.

Heathfield (*Errey*). Grenadine red with deeper blotch.

Jonkheer van Tets (*Pfitzer*). One of the three best whites on the market. Tall and stately with many flowers open.

DISTINCTION

Laidley (*Errey*). Fine spikes of perfectly placed, nicely ruffled bloom. Flowers are deep pink on the edges, blending down to a cream throat with a small rose blotch. Looks like a piece of Dresden china.

Libelle (*Pfitzer*). About the color of Mrs. van Konynenburg, but the flowers are larger, open up better and are well placed on a strong tall spike.

Lochnagar (*Mair*). A mahogany color with a white blotch. Large flowers well placed on a very tall spike. Fine exhibition variety.

Maid of Orleans (*Pfitzer*). We consider this our best white. Well formed flowers of milky white loveliness and creamy throat. Tall spikes, good substance and placement.

Mildred Louise (*Wentworth*). Light salmon pink with cream throat. In a class with Picardy.

Mr. Wm. Cuthbertson (*Mair*). A very pleasing flower of rosy pink with light center, ruffled and well placed on the spike. Dandy cut flower and good exhibition spike.

Pajarito (*Kingsley*). Pajarito is Spanish for little bird. The lacinated flowers make one think of brilliant scarlet birds poised for flight. Unusually attractive and artistic flower. Won 1st prize at East Bay Gladiolus Show, Oakland, California, 1932, for best basket of lacinated glads; also 1st British Gladiolus Society Show, 1933.

Pelegrina (*Pfitzer*). Deep violet blue, black throat. The bluest of the glads we have grown.

Pirate (*Palmer*). Shades and tints of carmine and pomegranate purple, shading deeper on lip petals. Large wide open flowers well placed on a strong, tall spike. Bright and showy and probably the best of the purple-reds. Outstanding.

Professor von Slogteren (*Alkemade*). Large flesh pink flowers of great beauty. Tall and vigorous.

Red Admiral (*Roosen*). Another fine red, reminiscent of Pfitzer's Triumph. Very promising.

Red Lory (*Errey*). Large flowers of carmine rose with deeper red blotches. Good form and placement. Very tall plant.

Roi Albert (*Lemoine*). Coppery salmon flower, mulberry blotch edged with cream. One of the finest smokies.

Salbach's Orchid (*Salbach*). A pinker Minuet with eight to ten flowers open. A fine vigorous plant.

Tennyson (*Kingsley*). Here we have a rich ox-blood red with a cream blotch. Belongs to the "any other color" class, yet cannot be said to be smoky. Tall spike, always straight, flowers large, always well placed; we have never seen a crooked spike or a misplaced flower on Tennyson or Amador. Seven to nine flowers open at the same time and 22 to 28 buds to the spike. Tennyson is a flower of great charm, and always a blue-ribbon winner.

Valencia (*Christ*). Golden orange, overcast blue. Tall and stately.

Wasaga (*Palmer*). Clear apricot, buff throat; charmingly ruffled.

Wuertembergia (*Pfitzer*). Very tall spikes of large scarlet flowers with white throat blotch.

Yvonne (*Velthuys*). A lovely blush white with small rose blotch. Sparkling texture. Many large florets on tall spike.

Yellow Perfection (*Pfitzer*). Splendid large deep yellow, good substance and fine placement.

Our Collection of Irises, described inside, is representative of the best in the different types and colors. If you are not on our Iris Mailing List, write for price list.

We grow several hundred varieties not described.
● *Write for prices on any you are interested in.* ●



DAUNTLESS

CHOICE IRIS

IRIS, the rainbow flower. All the colors of the rainbow seem to softly blend in these beautiful flowers. Irises are inexpensive, extremely hardy, and may be grown under a great variety of conditions with the minimum care.

Irises should be planted shallow, with the roots well firmed into the ground and the tops of the rhizomes left exposed to the sun.

If your location is a low spot where the water will stand, it is advisable to make raised beds, so that the water can not stand around the roots. Good drainage is necessary. If the soil is sour, an application of hydrated lime is advisable. Never use manure. If soil is very thin, bone meal is the best fertilizer.

S. refers to the three upper petals—the standards.

F. refers to the three lower petals—the falls.

Alcazar (*Vilmorin*). S. light blush violet; F. deep purple, bronze veined throat.

Allies (*Vilmorin*). S. bronzy Van Dyke brown; F. madder brown reticulated bronze, bright golden beard. Often blooms again in the fall.

Alta California (*Mohr-Mitchell 1931*). S. clear yellow; F. deep yellow, faintly bronzed, with bronze markings on the haft. Tall, well branched, large flowers of exceptional substance.

Ambassadeur (*Vilmorin*). S. bronzy violet; F. dark velvety maroon of fine substance, rich orange beard. Late blooming.

Anne-Marie Cayeux (*Cayeux 1928*). A very beautiful flower of iridescent pigeon throat violet. The flowers are large, well formed, of wonderful substance and freely produced. Plant vigorous, branching and three feet tall. Cert. of Merit S. N. H. F.

Ballerine (*Vilmorin*). A splendid Iris, with broad, waved petals. S. clear light blue violet; F. deeper blue violet. Very large blooms, well placed on tall, branched stalks.

Beau Sabreur (*Williamson 1930*). S. bright orange yellow, lightly stained bronze; F. deep red brown, very rich and velvety. Vigorous grower and rapid multiplier.

Blue Velvet (*Loomis 1929*). A rich clear deep velvety blue self of splendid substance and unusual beauty. Plants tall and vigorous. A very fine Iris.

Bronze Beacon (*Salbach 1932*). S. glowing golden bronze; F. velvety Indian lake, brown style branches and old gold haft. Numerous large flowers of splendid texture on low branching stalks. It is extremely late and its long blooming period extends the Iris season at least a couple of weeks.

Bruno (*Bliss*). A Dominion seedling on the order of Ambassador; S. bronze, tinted with lavender, shading to yellow at base; F. bronzy purple of unusual size and quality, having the velvety texture of Dominion.

Cardinal (*Bliss*). S. a distinctive shade of lavender overlaid rose; F. rich velvety prune purple of wonderful texture. Stalk low and widely branched.

Candlelight (*Andrews 1926*). Large flowers of pinkish lavender illumined from within by a rich golden glow. Difficult to describe but altogether lovely.

Clement Desormes (*Denis*). A bright, deep red pink flower, with conspicuous orange beard. Well branched and a profuse bloomer.

Clara Noyes (*H. P. Sass 1931*). An intriguing new color. S. soft yellow flushed Etruscan red; F. yellow ground at haft, deepening to the color of the standards at the tip, with heavy venation of a lovely Van Dyke red. The general effect it is a yellow orange and apricot blend, suggesting the brilliant coloring of the "Talisman" rose.

Conquistador (*Mohr*). The tallest Iris in the garden. Very large deep mauve to light violet flowers. Tall, broad foliage.

Coppersmith (*Shull*). S. crimson purple to cinnamon drab; F. solid Indian lake shading to dahlia carmine, mahogany red reticulations. The whole flower has a glorious copper sheen. Excellent substance, smooth finish and fine form.

Coronado (*Mohr*). S. lavender; F. red purple paling to lavender margins. Golden beard and style arms.

Coronation (*Moore*). A deep rich golden self. Large flowers on tall, well branched stems. Fine and hardy, and a profuse bloomer.

Dauntless (*Connell 1929*). A very beautiful Iris of fine form, heavy substance, good height and branching habit. S. silky rose red; F. velvety rose red. Vigorous plant and prolific bloomer.

Day Dream (*Sturtevant*). A very beautiful blend. S. pale iridescent lilac; F. lilac pink; yellow beard and reticulations.

Depute Nomblot (*Cayeux 1929*). Said by experts to be Cayeux's outstanding achievement. A giant grower of the greatest vigor, strong foliage, stout, much branched four foot spike. Very large blooms of perfect form and texture. S. light glowing rosy-purple overlaid bronzy-gold; F. wide and spreading purplish garnet red, shading to lighter rosy-bronze at the edge, with conspicuous veinings, ochry-bronze throat, deep orange beard. Cert. of Merit S. N. H. F., and W. R. Dykes Memorial Medal.

Desert Gold (*Kirkland 1930*). The finest of the early yellows. Light yellow deepening towards the center of the flower, a pleasing luminous coloring. Good size, well branched and fine substance.

Dolly Madison (*Williamson*). A delightful blend of colors. Pale pinkish mauve standards, with broad flaring falls of lilac. Haft tinted gold and intense orange beard. Most outstanding.

Dream (*Sturtevant*). A lovely orchid-like, crinkled rose pink Iris, with orange beard. Prolific bloomer and long blooming season.

El Capitan (*Mohr*). A manganese violet bicolor of heavy substance and huge size. Free blooming, tall and vigorous.

Euphony (*H. P. Sass 1929*). A beautiful and distinct flower; S. waved and fluted, mustard yellow tipped light brown; F. mustard yellow, flushed with blue in the central portion and overlaid soft brown. Lovely color harmony and vigorous growth.

Franchville (*Cayeux 1927*). A giant in height and size of flower and foliage. S. fawn, tinged clear lilac; F. purplish red, lighter heliotrope at the margins. Heavy orange yellow beard.

Frieda Mohr (*Mohr*). One of the most wonderful Irises of all times. S. light rose pink; F. slightly darker. Very large, fragrant flowers on tall, well branched stalks. Heavy substance and perfect form.

Germaine Perthus (*Millet*). An enormous rich violet purple self with striking orange beard. Tall, well branched, free flowering and wonderfully smooth velvety appearance. Sweet scented.

Glowing Embers (*Sturtevant*). S. light brownish lavender. F. very rich velvety pansy purple with orange beard. A rich, heavy flower on a well branched stem.

Gold Top (*Salbach 1931*). S. rich old gold; F. red violet in the center and edged old gold, golden beard and style arm. Tall and well branched.

Grace Sturtevant (*Bliss*). Almost black-brown when first opening, with a deep orange beard, making it very conspicuous.

Hidalgo (*Mohr*). A very large lavender self, which, under electric lights becomes almost as pink as Frieda Mohr. Tall, upstanding and very fragrant. A fine Iris for California and mild climates.

Indian Chief (*Ayres*). One of the best reds, with a bronze overcast. The velvety falls are deep blood red, blended with bronze, standards considerably lighter.

Iris King (*G. & K.*). S. golden yellow; F. rich maroon red bordered yellow. Low growing and good for massing. Frequently blooms in the fall in California.

Isoline (*Vilmorin*). S. silvery lilac, flushed yellow; F. very long, purplish old rose. Very large flowers, beautiful and distinct.

Jean Cayeux (*Cayeux*). Beautiful blending of pale Havana brown with golden tints and a touch of pale blue. Considered the most outstanding foreign introduction of recent years.

J. J. Dean (*Dean*). S. light violet; F. velvety royal purple. Large and tall.

King Midas (*Mead*). One of the earliest tall bearded irises. S. rich golden buff; F. iridescent garnet brown. The entire center of the bloom is illumined by the intense orange beard and golden haft.

King Tut (*H. P. Sass 1926*). A very bright red-gold Iris, blazing in the sunlight like a live ember. S. yellowish brown; F. reddish brown, golden haft and beard.

Lady Foster (*Foster*). A fine lavender blue Iris. Flowers large and of good substance. Often blooms for us in the late fall.

Lent A. Williamson (*Williamson*). S. very broad, campanula violet; F. broad and drooping, velvety violet purple with yellow beard. Large flowers on stout stems.

Leverrier (*Denis*). S. Chinese violet; F. pansy violet, general effect light rose red. Large, fragrant flowers on tall, widely branched stalks.

Los Angeles (*Mohr-Mitchell*). Great snowy white flowers faintly edged pale blue; blue style arms and brown reticulations. Tall, vigorous grower and quite hardy.

Madame Durrand (*Denis*). A lovely Iris with large flowers on tall, well branched stems. Iridescent buff, flushed with lilac and amber. Should be protected from strong winds and given perfect drainage.

Madame Serouge (*Cayeux 1929*). A very beautiful new variety of great size and vigorous growth. S. light violet; F. which spread almost horizontally, are large, well rounded and of a warm rich purple-red, edged bishop's violet. Cert. of Merit and Special Prize, S. N. H. F. for one of the three best Irises, 1929.

Magnifica (*Vilmorin*). A magnificent flower. S. light violet blue; F. red violet. Fragrant and early. Vigorous grower.

Mary Barnett (*Cumblers*). A lovely light lavender blue self with a prominent golden beard. Free flowering and fragrant.

Mary Gibson (*Perry*). S. light rose, suffused buff; F. deeper rose, slightly suffused violet, striking orange beard. Many attractive flowers on tall, wiry stems.

Meldoric (*Ayres 1931*). This is Dr. Ayres' most outstanding production and one of the finest dark irises. The very large flowers are blue black in effect with a golden beard.

Midgard (*H. P. Sass*). A yellow and pink blend which is in great demand. An attractive free bloomer and rapid multiplier.

Monterey (*Mohr-Mitchell*). An exceptionally fine dark bronzed red violet. Good size, form and substance.

Morning Splendor (*Shull*). A large and taller Opera with the same deep purple tones. Very good form, excellent substance and fragrance.

Mother of Pearl (*Sturtevant*). S. and F. pale bluish lavender with a faint creamy undertone. The perfectly formed flowers have the lustre and iridescence of a sea shell.

Mount Penn (*Farr*). S. lavender rose; F. crimson lilac, general effect deep rose pink with a golden beard.

Mrs. Marion Cran (*Perry*). A brilliant light rose Iris of perfect shape on tall strong stem. Not as large a flower as Frieda Mohr, but earlier and lighter.

Mrs. Valerie West (*Bliss 1925*). One of the finest of the Dominion race. Immense flowers with broad massive standards, bronze shot with lavender; F. of great size and substance, very broad and of deep velvety maroon purple. The stems are well branched and the flowers very lasting.

Nancy Orne (*Sturtevant*). A purple-rose flower suffused with yellow, giving the effect of a lovely fawn pink. Stalks low and well branched. Very free flowering.

Numa Roumestan (*Cayeux 1928*). A very warm rich coppery red Iris, standards and falls almost the same shade orange beard, strong, erect growing plant with flowers of great substance. Late flowering and very fragrant.

Ochracea (*Denis*). Listed also as Ochracea Cerulea and Sunset. S. real old gold, finely arched and of great substance; F. coppery yellow, heavily suffused blue violet; prominent yellow beard.

Opera (*Vilmorin*). S. violet rose; F. rich velvety violet purple. Early and very free bloomer.

Pallida Folii Variegatis. As the name implies, this Iris has variegated foliage, light green and cream. The stiff stems are evenly striped and carry a profusion of lavender blue flowers with a distinct orange blossom perfume.

Persia (*Ayres*). A very attractive flower. Blended shades of pale blue, lavender, grey and bronze, with a smoky veil enveloping the entire flower. Very floriferous and well branched.

Pluie d'Or (*Cayeux 1928*). A tall, pure, rich yellow with glistening golden buds and striking yellow beard. The widely and symmetrically branched stems carry an abundance of flowers. Certificate of Merit: S. N. H. F. and W. R. Dykes Medal for the finest new Iris of 1928.

Purissima (*Mohr-Mitchell*). The aristocrat of the white Irises. Flowers of great size, fine form and heavy substance on tall branched stems. As pure as the name implies. Requires a little protection in cold climates.

Refulgence (*Wayman*). A rich flower of gigantic size. S. light violet blue with bronze shadings; F. deep velvety violet purple. Beautifully veined throat.

Rene Cayeux (*Cayeux*). White standards and crimson falls, veined white at the throat. A clear contrast. Large flower and exceptional substance. Late.

Rialgar (*Sturtevant*). S. clear buttercup yellow; F. buttercup yellow, heavily striped bronze, flaring. A fine rich color.

Romance (*Murrell 1928*). A warm medium toned pink with luminous golden heart. Fragrant a very fine flower.

Rubeo (*Mohr-Mitchell 1931*). A magnificent plant with huge flowers beautifully poised on strong stems 48 inches high. It begins to branch half way up the stem, sending out good, wide branches. S. deep glistening rose; F. deep maroon, broad and of heavy texture.

Sacramento (*Mohr-Mitchell*). A new giant plicata of very distinct coloring. Ground color creamy white with red purple dots and reticulations instead of the usual blue or lavender. Prominent orange beard. Very unusual.

San Francisco (*Mohr-Mitchell 1927*). Tall stems, branching low and wide like a candelabra, large white flowers. Both standards and falls are edged lavender. In size, shape and substance, there is nothing to approach it in the older plicatas. Awarded Dykes Memorial Medal as best American introduction of 1927.

San Diego (*Mohr-Mitchell 1929*). The color of Gaudichau with the size of El Capitan. Immense blooms of deep velvety blue purple on 16-inch stems.

San Gabriel (*Dean*). A tall, large pinkish lavender of high excellence. Very early and long blooming. Branching and very graceful. The best and largest of the early ones, fine for California.

Santa Barbara (*Mohr*). The finest of the pure lavender blues. The size, substance, spreading horizontal falls, well branched stalks and vigorous growth entitle this beautiful Iris to be rated with the highest.

Seminole (*Farr*). A brilliant, velvety, light red purple with a conspicuous orange beard. Vigorous grower and brightest coloring.

Sir Michael (*Yeld*). Said by experts to be the finest blue and purple bicolor in the world. S. opalescent lavender blue; F. deep rich mahogany, with a beard of red-gold. A super Iris.

Solferino (*Cayeux*). A pure lilac-red self of beautiful form and fine substance. Flowers of great size on extremely tall stems.

Souvenir de Mme. Gaudichau (*Millet*). An unusually dark velvety bicolor of fine color and great substance. S. Bradley's violet; F. brilliant blackish purple. Stalks high and widely branched. Fragrant.

Tiger-Tiger (*Warcham 1932*). Said to be the reddest iris. Very bright, of good size and habit. Brown standards, velvet red falls.

Tioga (*Salbach 1931*). Immense deep velvety blue violet self. Standards and falls well proportioned, of heavy substance and smooth texture. Broad, horizontal falls. Delightfully fragrant.

Wambliska (*J. Sass 1931*). A huge white flower of perfect form. Faint blue flush at the base of the petals, pale yellow beard with a few yellow stripes at the haft.

Vesper Gold (*Williamson*). Soft and smooth finished flowers of golden apricot. Very pleasing and distinct variety.

William Mohr (*Mohr*). This is probably the most remarkable hybrid ever raised. The ground color is pale lilac, standards flushed darker, the whole flower beautifully veined manganese violet. Substance and shape of the very best, a very large flower. Stems strong and rigid, 20 to 30 inches, usually four flowers to each stem.

W. R. Dykes (*Dykes 1926*). Probably the largest yellow iris in commerce. The standards are tall, dome shaped and frilled; the falls are of great thickness and the surface of the flower is crinkled, giving an effect of great richness. The falls are at times lightly flecked violet.

Zaharoon (*Mrs. W. R. Dykes*). A most unusual coloring. A blend of soft amber, buff, yellow, fawn and pale violet, with a strong suffusion of rose. Exquisite.

Zwanenburg (*Denis*). A very unusual flower. S. cream, blotched greenish buff; F. chamois to olive brown. Early and very free flowering.

VARIOUS BEARDLESS IRIS

THESE irises are very desirable to plant along streams or around pools and ponds, and in the garden they make fine groups. They do best in moist rich soils, but will stand a summer rest and drying out. Do not give lime. Plant in late Fall, from October to December.

Aurea. Spuria type. Very tall plant with large full, deep golden yellow flowers, posed on the stems like huge butterflies.

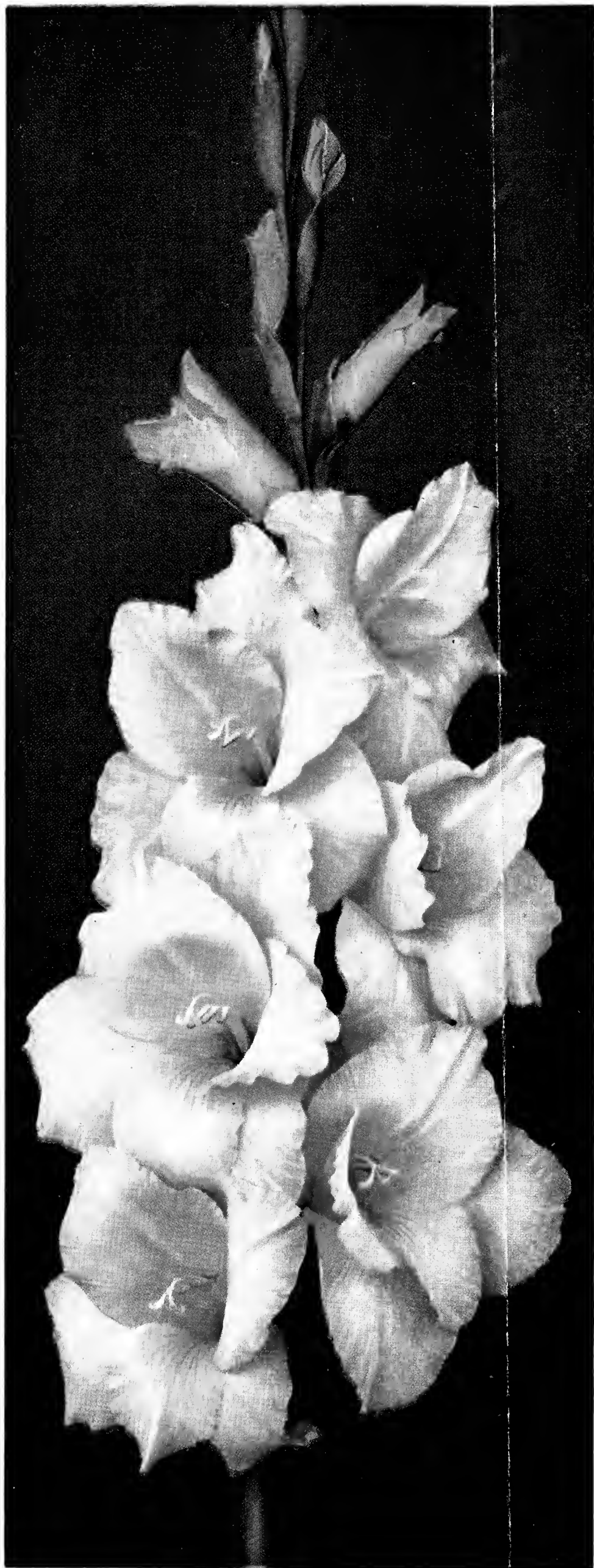
Dorothea K. Williamson. A hybrid of the American species *Fulva* and *Foliosa*. Large velvety flowers of the most vivid purple. This is one of the best beardless irises.

Lord Wolsley. Not quite as tall as Aurea. S. rich violet. F. blue spotted yellow.

Monnieri. A species close to Spuria. Very tall deep green foliage. Flowers large, clear lemon yellow.

Orientalis Gigantea (*Ochroleuca*). Fine white flowers with orange-yellow blotch, on very tall plants.

Perry's Blue. One of the very best Siberian irises. Narrow, graceful foliage, and tall, slender stems, with handsome blue flowers.



PICARDY

*The Superior Quality
of Our Bulbs
has gained National
Reputation*

Picardy (*Palmer*) is the most spectacular pink of the last few years and has literally taken the "glad" world by storm. The very large flowers of wonderful form, the warmth of the coloring, the tall spike on which the flowers are ideally spaced, all combine to make Picardy a glad of indescribable charm. Florists can't get enough of it. Picardy is and will be popular for many years to come. Bulb-lets germinate easily and the large ones are almost sure to bloom the first season.

*See reverse side of this
folder for America's
Outstanding Collection*